

The Divine Plan

Author: A compilation of quotes from the works of Alice Bailey and Lucille Cedercrans

About: One unifying principle of all the esoteric students is service to the Plan. This is a group exploration of the Plan where we can share our knowledge, but also share in a group alignment to invoke the straight knowledge of what we do not yet know.

Availability: The facilitators will provide the text.

Course Status: We meet weekly on Wednesdays at 11:00 am Mountain Time, USA. We plan to start in early spring of 2019. For more information go to Contact Us on this site and send us an email.

Excerpt:

Prior to the disciple's entry into a specific field of service, his meditations are primarily for one purpose: that is to attain an expansion of consciousness which, when applied by himself to himself as disciplinary training, will further fit the instrument for service. While this is a right motivation, it does nonetheless pertain to self.

Later, after the disciple has become vaguely aware of a sensed plan, and after he has entered into a specific field of service, he takes advantage of the lessons learned formerly in meditation. By initiating a procedure which is selfless service, he utilizes his meditation periods for the purpose of intuiting the Divine Plan correctly, interpreting the Divine Plan and initiating that activity which will precipitate what he has grasped into direct physical manifestation.

The first step in this procedure is the grasping, the intuiting of, the Divine Plan. While I have projected a number of lessons regarding this subject, both in lessons of an individual nature and lessons designed for group, there is still very little understanding of this process. This lack of understanding is due largely to the disciple's confusion regarding his own threefold instrument. Even though he has read and studied and meditated upon that threefold instrument, even though he has attempted to understand it to the best of his ability, his consciousness is still held a prisoner to its limitations; therefore, he has not attained the perspective which sees it as it is. He is still blinded, in one sense, by its appearance, lost in its illusion, and confused as to its purpose.

Let us refer to one of the lessons in the second series in which it states that the instrument is a threefold instrument of contact with the world in which it lives. The instrument is not consciousness itself. It has been constructed by a state of consciousness as an instrument of contact with the frequency range of which it is a part. Upon entering this instrument, upon setting within its boundaries, the consciousness identifies with it, accepts the experience in form contacted via the instrument as its own experience, and from that evaluates all that is sensed by the five senses.

In attempting, then, to intuit the Divine Plan, the first thing the consciousness does is to be-

come aware of some form which has been contacted by the instrument on its own plane of existence and accepted by the consciousness as reality. The Divine Plan is not seen, only a form of its expression has been grasped. Therefore, once again the consciousness is left in the form aspect; he must set himself in the right direction, first, by looking away from the form. He must turn his attention into that level where the concrete form is not to be found. He must intuit the Divine Plan as an abstraction. He must not make the mistake of aspiring first to that which applies only to himself, for if he does, his perspective will be off. He must aspire to the Divine Plan in general, to the Divine Plan for the human family. He must become sensitive to its vibratory impact before he can hope to perceive and interpret it.

Therefore, in his approach, the first step must be complete impersonality. He sees it as the Divine Plan for the human family; he does not, during this stage, even attempt to identify or relate himself to the Divine Plan. He sees it as a whole, a perfected whole; he gradually becomes aware of its purpose; he allows himself to be bathed in its energy, to become conditioned by its vibration. He waits; he uses the higher feeling aspect of his instrument to absorb its essence, not attempting at any time during this stage to give it form.

Slowly, very gradually, as he becomes absorbed by it; he loses himself in it, and then slowly it repulses him, so to speak, back into his own identity. As it does so, he sees his individual relationship to it, still as an abstraction, still without concrete form. He is once again separated from it, but this time with a realization of his relationship to it. When this has been accomplished, he has intuited the Divine Plan as it is within the Christ Consciousness which overshadows the human family, and furthermore, he has intuited that Divine Plan in relation to himself.

On higher levels, he has embodied that aspect of the Divine Plan with which his Soul is peculiarly related. Then the disciple comes back into the world of appearance. He looks about him on the mental level and he perceives that which exists therein. He looks about him on the astral level and perceives that which is therein. He comes back into the physical level; he looks about him and perceives that which exists therein. As he enters these three levels of appearance, he must recognize the form his grasp of the Divine Plan has taken and will take. Please note those words: he must recognize the form of manifestation the Divine Plan will take.

He must then give that Divine Plan mathematical formulation by arranging in sequence the forms into which it will appear. That abstract plan has then become a concrete form which can be seen clearly by the consciousness seated in the brain.

That form must then be given substance by the astral body and let come into manifestation in its own time and space. Please note the word "let"; it is loosed on the astral levels, given its freedom. This is only possible when the astral body knows no other energy than that which is qualified by Divine Love. Any emotion existent within the astral body will distort or destroy the formulated plan, and this pertains in particular to desire. The appearance is not desired; it is known.

I would suggest that this lesson be used as a subject for study, contemplation, and meditation for howsoever long it takes to understand.

Applied Wisdom, the article, Meditation on The Divine Plan