

# The Ashram of Synthesis



A Compilation of Quotes from the Works of Alice Bailey,  
Helena Roerich, and Lucille Cedercrans

**Author:** Alice Bailey, Helena Roerich, Lucille Cedercrans

**About:** This is an unpublished compilation of quotes from the authors listed above on the theme of The Ashram of Synthesis. The formation of this ashram was alluded to in the Wesak Message of 1946 in the Alice Bailey book, *The Externalisation of the Hierarchy*. While the Ashram was not discussed much more, much information was given about the subject of Synthesis, including the Greater and Lesser Avatars of Synthesis. Not long after Alice Bailey completed her work, Lucille Cedercrans began her's. In the Cedercrans works more information was given about the Ashram, its formation, its purpose, its nature, composition, and function.

**Availability:** Unpublished, available through a trained teacher.

**Course Status:** We are not facilitating this course at this time. If you are particularly interested in this course, please contact us by using the email form on the Contact page.

**Excerpt:**

We have discussed the three energies which are being blended into a new synthesis for the purpose of working out this Ashramic Plan in the world of affairs. Your Ashram, the Ashramic Center which brings the planetary purpose into focus and which, via the energy of love, interprets that Divine Purpose into a Plan and passes that Plan on to you to be worked out in the life and affairs of mankind, is constituted of three members of the Hierarchy with whom you are aligned in a direct interrelationship—both as Soul and within your instrument in the physical plane of affairs. The Master M, the Lord of the first Ray, the Master DK, a senior disciple of the second Ray and myself, the Master R, Lord of the seventh Ray, bring these three energies into a focus, a triangular focus on Ashramic levels and via a circulation of spiritual force within that triangle; blend them into the new synthesis which has as yet just barely touched you, but which will—as you in your increasing receptivity become more able to carry it and to express it in service to the Divine Plan for humanity—come into appearance and influence in ever-increasing quality and quantity.

Even though the new synthesis has been created out of the First, Second, and Seventh Rays, it is new in itself and has its own particular and peculiar characteristics and qualities. Its intent, its purpose, as an energy expression in the world of affairs during this period, is to bring about a synthesis of all truth which lives well within, and moves through, the many forms which house that truth, regardless of how apparently in opposition the forms may be. This is its intent and purpose, to step such a purpose down into further effect. It is to produce through its synthesizing action the evolution of the human consciousness from its prison of the separated persona identification into identification of Soul—with the experiences in consciousness of at-one-ment in the group sense that is attendant to Soul consciousness or Soul identification. In other words, through its synthesizing action, the individual breaks through his ring-pass-not to achieve an at-one-ment with others at his own particular level of development so that a true group consciousness can be known. This is one of the immediate steps in the evolutionary process.

The major characteristic of this new energy is its dynamic, precipitating faculty. It is the precipitating agent of the Divine Plan for humanity in specific circumstances and situations, in specific happenings. The disciple will use the energy by focusing it into those situations and circumstances which should be the vehicle for the manifestation of the Plan, but are not necessarily

so at that given time. By focusing this energy into this or that specific situation or circumstance, even though that happening appears to be in opposition to the Plan, the energy itself precipitates the Divine Plan into manifestation via or through that specific happening. ...

*Headquarters Lessons*